

Education:

- 2020 M.F.A. in Studio Art; Printmedia Department; School of The Art Institute Of Chicago, Chicago, IL
2015 B.A.; Studio Art; Sociology and Anthropology; Washington and Lee University, Lexington, VA

Teaching Experience

- 2022–Present Adjunct Assistant Professor, School of Design, University of Illinois Chicago, Chicago, IL
2021–2024 Adjunct Professor of Instruction, Art and Art History, Columbia College, Chicago, IL
2018–2020 Teaching Assistant, Printmedia Department, School Of the Art Institute of Chicago; Chicago, IL
2018–2020 Teaching Fellow, School Of the Art Institute of Chicago; Chicago, IL

Grants and Recognition:

- 2023 Letters Beyond Form: Chicago Types Exhibition and Curatorial Grant, Design Museum of Chicago ,
Terra Foundation for American Art (\$125,000)
Chicago Designs: Teaching Community-Based Histories Co-organizer, with Chris Dingwall (Washington
University St. Louis), J. Dakota Brown (University of Illinois Chicago), and Bess Williamson (School of the Art
Institute of Chicago) Convening Grant, Terra Foundation for American Art (\$35,000)
B2B Creative Arts' in Illinois Creative Recovery Grant Program, Illinois Department
of Commerce (\$10,000)
- 2022 TERRA Foundation Engagement R&D Grant, Design Museum of Chicago (\$20,000)
- 2020 Graduate Dean Professional Development Award, School of the Art Institute of Chicago
Student Leadership Award, School Of the Art Institute of Chicago
Graduate Student Senate President, School Of the Art Institute of Chicago
- 2019 Clay Morrison Scholarship, School of the Art Institute of Chicago
Graduate Teaching Fellowship, School of the Art Institute of Chicago
Dean's Scholarship, School of the Art Institute of Chicago
SAIC Incentive Scholarship, School of the Art Institute of Chicago
- 2018 Gradaute Teaching Fellowship, School of the Art Institute of Chicago
Dean's Scholarship, School of the Art Institute of Chicago
SAIC Incentive Scholarship, School of the Art Institute of Chicago
- 2015 Phi Beta Kappa Society, Washington and Lee University

- Certificate of International Immersion, Washington and Lee University
 Leyburn Grant for Anthropological Research, Washington and Lee University
 2014 Student Summer independent Research Grant, Washington and Lee University
 Carnegie-Mellon Grant for the Endowment for International Education, Washington and Lee University

Professional Experience:

- 2023–Present Curator, Letters Beyond Form: Chicago Types; Design Museum Of Chicago, Chicago, IL
 2022–Present Director, Board of Directors, Spudnik Press Cooperative, Chicago, IL
 2021–Present Studio Manager, Clarence Morgan Studio, Chicago, IL
 2020–2024 Mentor, Polygence.org
 2021–2023 TFAA Chicago Type Reserch Fellow; Design Museum Of Chicago, Chicago, IL
 2018–2022 Teaching Artist, Spudnik Press Cooperative; Chicago, IL
 2015–2021 Owner, Statement Press & Design; Chicago, IL
 2020–2021 Private Tutor, Norridge, IL
 2021 Art Director & Design Lead, Ghareeb Mini Series, Chicago IL
 2021 Design Lead, Unapologetic Film, Chicago, IL
 Spring 2020 Adjunct Professor, Printmedia Department, School Of the Art Institute of Chicago; Chicago, IL
 2018–2020 Collections Assistant, Flaxman Library Special Collection; Chicago, IL
 2016–2018 Collections Assistant, Summer Educational Assistant, Rare Book School; Charlottesville, VA
 2016–2017 ArtsFusion Specialist, Alzhiemers Association; Lexington, VA
 2015–2016 Graphic Designer, Lexington Coffee Roasters; Lexington, VA
 2013–2015 Printmaking Studio Student Assistant, Washington and Lee University; Lexington, VA

Professional Development:

- 2022 Chicago Designs: New Approaches for Teaching Politics, Commerce, and Culture with Jonathan Mekinda, Bess Williamson, Chris Dingwall, and Leisel Olsen, Newberry Library, Chicago, IL
 Traditional Calf Bindings, Jeffrey Altepeter, Penland School of Craft, Penland, NC
 2017 The History of European & American Papermaking; Tim Barret and John Bidwell, Rare Book School, Charlottesville, VA
 2013 Study Abroad; Arabic Language, MENA Politics and Culture; The American University in Cairo; Cairo, Egypt
 2010 Summer Institute Residency; Writing and Visual Arts; School of The Art Institute of Chicago; Chicago, IL

Solo Exhibitions:

- 2023 Ruin & Revival, Bird Show, Chicago, IL
 2019 Case Gallery MFA Showcase, School of the Art Institute of Chicago, Chicago, IL
 2017 45: 45 Posters, 45 Hours, 45th President; Blue Phoenix, Lexington, VA

Select Group Exhibitions:

- 2023 Art Community | Design Culture: The Triumphant Return of Art and Design, Hokin Gallery, Columbia College Chicago, Chicago, IL
Neighbors, Purple Window Gallery, Chicago, IL
- 2022 Building the Book from the Ancient World to the Present Day, Grolier Club, New York, NY
Jesse Howard, Columbia College, Columbia, Missouri
- 2021 Intercollegiate Faculty Exhibition, Robert F. Decaprio Art Gallery, Moraine Valley Community College, Palos Hills, IL
- 2020 Artists Run Chicago 2.0, Hyde Park Art Center, Chicago, IL
Online MFA Exhibition 2020: The Future Of Our Plans, School of the Art Institute of Chicago, Chicago, IL
Manhattan Fine Press Book Fair, New York, NY
- 2019 Anything But Books: A Book Show, O62, Zhou B Art Center, Chicago, IL
Ideal Realities, SAIC Open Studios, School Of the Art Institute of Chicago, Chicago, IL
Remnants, Neiman Center Lobby, School Of the Art Institute of Chicago, Chicago, IL
Abandoned Practices and Endangered Uses Performance Showcase, School of The Art Institute of Chicago, Chicago, IL
American Life, Oaklahomo, Chicago, IL
- 2018 40 Under 40, Shenandoah Valley Art Center, Waynesboro, VA
- 2017 Pop-Up Art Show, Lexington Collabratory & Makerspace, Lexington, VA
The Whitethorn Project, The Courthouse Gallery, Auginish Island, Gallaway, Ireland
Beyond Printmaking, Nelson Gallery, Lexington, VA
Juried Winter Printmaking Exhibition, Shenandoah Valley Art Center, Waynesboro, VA
- 2016 Cherry Bounce Show, The William King Museum of Art, Abingdon, VA
Experimental, Blue Ridge Community College, Weyers Cave, VA
Decade, Staniar Gallery, Lexington, VA
- 2015 Commedia: New Prints 2016/Winter, Selected by Tomas Vu, ICPNY, New York, New York
Senior Thesis Exhibition, Staniar Gallery, Lexington, VA
Science, Society, and the Arts Exhibition, Wilson Atrium, Lexington, VA
- 2014 In Absence of a Blog, Villa Pieve, Corciano, Perugia, Italy
Drawing Italy, Wilson Atrium, Lexington, VA
Junior Seminar Exhibition, Wilson Atrium, Lexington VA
- 2012 Juried Student Exhibition, Wilson Atrium, Lexington, VA

Artist Book Publishing:

- 2024 From Root to Spirit, L.Ife, Amira Hegazy, Chi Nwosu, Edition of 40
- 2021 Mahbubeh, Amira Hegazy, Sahand Hashmati Afshar, Irene Wa, Edition of 30
- 2020 From the Bottom, Amira Hegazy, Edition of 2
Ruins For Those We Lost, Amira Hegazy, Digital Edition
Ruin of a Living room c. 3-8 years old, Digital Edition

- 2019 Sorehead, A digital Font Specimen Book, Amira Hegazy, Edition of 100
Learning But Never Knowing by Rachel Austin, Amira Hegazy and Sholeh Asgary, Edition of 200
- 2017 Songs of Life by Jeanne Hamilton Troast, Edition of 25
leaves by Leigh Ann Beavers, Edition of 50
- 2015 At Kishamish by Ursula K. Le Guin, Edition of 50
- 2013 Haunted by Amira Hegazy, unique
- 2010 Knots by Amira Hegazy, unique

Print Exchange Portfolios:

- 2021 Parenthesis #40, Fine Press Book Association, New York, NY
- 2020 Parenthesis #39, Fine Press Book Association, New York, NY
- 2016 SGCI Flux Members Print Exchange, Southern Graphics Council International, Portland, OR
Tree of Life, Virginia Art of the Book Center, Charlottesville, VA
- 2014 Space Print Exchange, Organized by Leigh Ann Beavers, Lexington, VA
Mail Art Exchange, Organized by Clover Archer-Lyle, Roanoke, VA

Public Commissions:

- 2021 Deborah Miranda Poetry Broadside, Washington & Lee University English Department, Lexington, VA
- 2020 4th Annual Martin Luther King Jr. Parade Poster, Community Anti-Racism Effort, Lexington, VA
- 2019 3rd Annual Martin Luther King Jr. Parade Poster, Community Anti-Racism Effort, Lexington, VA
- 2018 2nd Annual Martin Luther King Jr. Parade Poster, Community Anti-Racism Effort, Lexington, VA
Suzanne Keen Poetry Broadside, Washington & Lee University English Department, Lexington, VA
- 2017 1st Annual Martin Luther King Jr. Parade Poster, Community Anti-Racism Effort, Lexington, VA
Woodtype Twenty-Five Year Anniversary Celebration Poster, Rare Book School, Charlottesville, VA

Publications:

- 2024 *Design for Us*, Faculty Journal, Graphic Design Club of Chicago
Chicago Designs Teaching Resource, Design Museum of Chicago
- 2023 *The Vital Dead* by Alison Bell, University of Tennessee Press
- 2022 Ask Your Friends Zine, Salon
Building the Book from the Ancient World to the Present Day: Five Decades of Rare Book School & the Book Arts
Press by Barbara Heritage and Ruth-Ellen St. Onge
- 2017 Virginia's Best Emerging Poets: An Anthology, Z Publishing
- 2014 Muse Literature and Art Journal, Washington and Lee University
- 2013 Muse Literature and Art Journal, Washington and Lee University

Field Research:

- 2021-2023 Chicago Types: Letterforms for Everyone, Design Museum of Chicago, Chicago, IL
- 2020 Creating Communal Mourning Practices In Isolation The During Covid-19 Pandemic
- 2019 The Effects of Manuscript Physicality on Reading, Writing, and Self-Valuation for Writers Working Digitally, Chicago, IL
- 2016 Oral Histories of Rockbridge County, Rockbridge County, VA
- 2015 Ethnographic research in the Contemporary Egyptian Art World, Cairo, Egypt

Presentations, Performances, and Conference Papers:

- 2024 Designed With Love, Typecon, Portland, OR
Artist Talk, Northeastern Illinois University, Chicago, IL
Designed With Love: Community-Building Design Languages in Chicago's Neighborhoods, Midwest Art History Society Conference, Chicago, IL
- 2023 Salt Lick Labrynth, Collaborative Performance, Yuck Show, Chicago Athletic Association
- 2022 How Shall Thou Resolve Thyself - Performer, a Performance for print by Matty Davis, Inga, Chicago, IL
"Letters Beyond Form: Reading Community" Building the Book from the Ancient World to the Present Day Symposium, Grolier Club, New York, NY
- 2020 Interview by Xenia Gazi and Onur Ozturk for the Islamic Arts Initiative at Columbia College Chicago, Chicago, IL
Creating Sites of Communal Morning Through Nature and Care, Virtual Lecture Performance, Washington and Lee University, Dr. Alison Bell's Anthropology of Death Class, Lexington, VA
Calendar Girls, Performance lecture, School of the Art Institute of Chicago, Chicago, IL
- 2019 What Makes a Digital Object?, Performance Lecture, School of The Art Institute of Chicago, Chicago, IL
Shrouded and Discovered, Group Performance, Abandoned Practices Institute, School of the Art Institute of Chicago, Chicago, IL
- 2017 An Alternative Female Image: Printing the Multiple in the Digital Age, Beverly Street Studio School, Staunton, VA
- 2015 The Nude Figure for Self-Representation, Washington and Lee University
Self-Representation and Portraiture in Printmaking, Washington and Lee University
Framing Success: Trajectories and Conceptions of Success in the Modern Egyptian Art World, Washington and Lee University

Select Teaching:

- 2025 Objects of Mass Information, University of Illinois Chicago, Chicago, IL
- 2024 Graduate Documentation Studio, Co-Taught with Sharon Oiga, University of Illinois Chicago, Chicago, IL
2d Form Foundations, University of Illinois Chicago, Chicago, IL
Designed with Love, University of Illinois Chicago, Chicago, IL
- 2023 Color Theory, Columbia College Chicago, Chicago, IL
Color Theory, University of Illinois Chicago, Chicago, IL

- History of Communication Design, Columbia College Chicago, Chicago, IL (Spring and Fall)
 Design Thinking, Columbia College Chicago, Chicago, IL (Spring and Fall)
 Designed with Love, University of Illinois Chicago, Chicago, IL
- 2022 History of Communication Design, Columbia College Chicago, Chicago, IL (three sections)
 History of the Graphic Novel, Columbia College Chicago, Chicago, IL
 Designed By Necessity, University of Illinois Chicago, Chicago, IL
- 2021 History of Communication Design, Columbia College Chicago, Chicago, IL
- 2020 Teaching Assistant, Gestural Etching with Eliza Myrie, School of the Art Institute of Chicago,
 Chicago, IL
 Adjunct Professor, Co-Taught with Aida Ramirez; Introduction to Printmedia Practices, Spring 2020, School
 Of the Art Institute of Chicago, Printmedia Department; Chicago, IL
 Senior Capstone: BFA Exhibition and Beyond with Michael Ryan, School of the Art
 Institute of Chicago, Chicago, IL
- 2019 Senior Capstone: BFA Exhibition and Beyond with Michael Ryan, School of the Art Institute of Chicago,
 Chicago, IL (Spring and Fall sessions)
 Advanced Artist Books with Myungah Hyon, Teaching Assistant, School of the Art Institute of Chicago,
 Chicago, IL
- 2018 Teaching Fellow, Senior Capstone: Work It with Nicholas Lowe, School of the Art Institute of Chicago,
 Chicago, IL
 Teaching Assistant, Adventures in Self-Publishing with Connor Stechsulte, School of the Art Institute
 of Chicago, Chicago, IL
 High School Independent Study in Anatomy & Figure Drawing, Rockbridge County High School,
 Lexington, VA
 Individual Independent Art Study, weekly, Lexington, VA
 Teaching Assistant for Claudia Smigrod, Tell Me A Story Photobook Intensive, Penland School of Crafts,
 Penland, NC
- 2017 Drawing and Design for Beginners, 10 weeks, Lexington Collabratory & Makerspace, Lexington, VA
 Children's Exploratory Art, 10 weeks, Lexington Collabratory & Makerspace, Lexington, VA
 Individual Independent Art Study, weekly, Lexington, VA

Special Appointments and Consulting:

- 2023 Community Advisor-Designing for Change: Chicago Protest Art of the 1960s–70s, Chicago History Museum,
 Chicago, IL
- 2022 Curriculum Development Advisor - History of Design, University of Illinois Chicago, Chicago, IL
 Learning Community Consultant - Community and Access Development, TERRA Foundation for American Art,
 Chicago, IL
 Communiy Advisor - Immigrant Printing in Chicago, Newberry Library, Chicago, IL
- 2021 Curriculum Development Advisor - History of Communication Design, Columbia College Chicago,
 Chicago, IL

Selected Workshops:

- 2024 Chicago Designs: Teaching Community Based Histories, with Bess Williamson, Chris Dingwall, and Dakota Brown, School of the Art Institute of Chicago, Chicago, IL
- 2022 Letterpress: Wood & Metal Type, Spudnik Press, Chicago, IL
Bookbinding Foundations, Spudnik Press, Chicago, IL
- 2021 Simple Self Publishing, Spudnik Press, Chicago, IL
No-Sew Bindings, Spudnik Press, Chicago, IL
DIY Cards: Letterpress, Spudnik Press, Chicago, IL
- 2019 No-Sew Bindings, Spudnik Press, Chicago, IL
Case Binding, Spudnik Press, Chicago, IL
Secret Belgian Binding, Spudnik Press, Chicago, IL
Simple Self Publishing, Spudnik Press, Chicago, IL
- 2018 Advanced Artist Books, Co-Instructor with April Sheridan, 6-week course, Spudnik Press Cooperative Chicago, IL
2-Day Intermediate Letterpress Intensive for Platen Press Printing, Lexington Collaboratory & Makerspace, Lexington, VA
Relief Fabric Printing, Make It Sew, Lexington, VA
Linoleum Block Letterpress Printing, Buena Vista Art Center, Buena Vista, VA
- 2017 Simple Handmade Chapbooks, English Department, Washington and Lee University
Letterpress Printing for the Handmade Photobook, Art Department, Washington and Lee University
Collaborative Poetry, Letterpress, and Linoleum Printing with Claudia Smigrod, Leigh Ann Beavers, and Casey Smith, Art Department, Washington and Lee University
- 2016 Printing Simple Letterpress Business Cards, Washington and Lee University

Press:

- 2024 Typography Exhibit at DMoC Explores City's History Through Graphic Design, Block Club Chicago
Hot Dogs, Graffiti, and Graphic Design: A Fountain of Fonts at the Design Museum of Chicago, WTTW News
The Arts Section Talks with Amira Hegazy, WDCB 90.9 FM
'Misfit Toys of the Misfit Toys' Puppetqueers creates space for all kinds of people and objects., Chicago Reader
- 2023 WTTW Looks at Art Design Chicago and its Mission to Highlight Local Artists and Organizations, WTTW News
Amira Hegazy, Underscore podcast, Chicago Graphic Design Club
Kerry Cardoza on Amira Hegazy's 2023 Bird Show Exhibition: "Ruin & Revival", Bird Show
- 2020 SAIC's Graduate Students Take It To The Web, Chicago Reader
Eyes On 8.20.20, SAIC Graduate Show Features
- 2019 Amira Hegazy, Form and Space Blog
- 2017 The First MLK Parade in Lexington, VA, We Talk We Listen Blog
A New Martin Luther King Jr. Parade Divides a Virginia Town, New York Times

Organizations:

American Institute of Graphic Arts
Fine Press Book Association
College Book Art Association
American Printing History Association
Southern Graphics Council International
Mid American Print Council
Society of Typography Afficianados

Collections:

Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
John Michael Kohler Arts Center, Kohler, WI
Joan Flasch Artist Book Collection, Chicago, IL
Miami University Special Collections, Oxford, OH
Newberry Library, Chicago, IL
Washington and Lee University Special Collections, Lexington, VA
University of Virginia Special Collections, Charlottesville, VA
Rare Book School, Charlottesville, VA